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8

Mr. A. D'HUYVETTER'S

COLLECTION

OF

Works of Art,

1870.

American and Foreign.

JOHN POLHEMUS, PRINTER, 102 NASSAU STREET, NEW YORK.

CATALOGUE

OF

MR. A. D'HUYVETTER'S

COLLECTION

OF

PAINTINGS,

BY

EMINENT ARTISTS

OF THE

French, Belgian, Dusseldorf and American Schools,

NOW ON VIEW AT THE

Gallery of Art, 845 Broadway,

TO BE SOLD BY

George Barker, Auctioneer,

ON

Wednesday and Thursday, Mar. 23 & 24, 1870,

AT HALF-PAST SEVEN P. M.

—•—

Terms Cash--Bankable Money.

DEC 30 1936

ARTISTS

REPRESENTED IN THIS COLLECTION.

F. Pauwels,
Martin La Porte,
E. Verboeckhoven.
Reyntjens,
Vanden Wyngaert,
H. Von Seben,
E. Fischer,
Portielje,
Collin,
L. Schaefels,
Kuwasseg Fils,
W. Angus,
C. Widmayer,
Neuhuis,
L. De Beul,
J. B. Bristol,
J. C. Taggart,
L. Toussaint,
Eastman Johnson,
H. Mosler,
J. Pope,
Haeberlin,
Clle. Cabaillot Lassalle,
Sadec,
R. Mignot,
J. O. Eaton,
H. F. Schaefels,
J. Van Lerius,
Backalowicz,
D. Col,
Geerts,
V. Van Hove,
Th. Gerard,
Nittis,
J. Bte. Huysmans,
C. M. Webb,
C. Van Leemputten,
R. Maes,
J. F. Kensett,
E. Linnig,
H. De Beul,
J. Williamson,
E. Gay,
Wm. Hart,
Miss Jul. Beers,
Jerome Thompson
P. Peters,
L. Lassalle,
Carabain,
A. H. Wyants
and others of high reputation.

NOTICE.

The subscriber, in offering this valuable collection of works of art, begs to remind the public of his sale, which took place in November last, at the Gallery of Art, which was pronounced by the art critics of the press and connoisseurs to have been the finest collection that had been offered in many years. In point of artistic merit he feels no hesitancy in recommending the present gallery as being superior to those mentioned, and as it is his intention of having regular semi-annual sales, he will endeavor to present the choicest works of the various modern European schools, always guaranteeing the originality of the pictures under the same conditions as those of his last sale, viz:

Every Painting in this collection is guaranteed original as represented under a forfeiture of 10 per cent. upon the purchase money of all Paintings selling for over $100.

The originality in all cases to be determined by the artist or dealer from whom purchased, to prove which two months from day of sale will be allowed.

Purchasers will please mention at time of payment if they desire to prove the originality, and, if so, the purchase money will be deposited in the United States Trust Company, subject to their order and that of the auctioneer, and upon a certificate from the artist or dealer being produced, denying the originality, the purchase money, with interest, and ten per cent. additional, will be refunded. The expenses of obtaining such certificate to be borne by me if not as represented, and by purchaser if as represented.

A. D'HUYVETTER.

CATALOGUE.

1
PALMER—*New York.*
Thunder-storm on the Tappan Zee.

2
VAN SEVERDONCK, F.—*Brussels.*
The Cavaliers.

3
BUSH, N.—*New York.*
Scene on the Chagres River, Isthmus of Panama.

4
MRS. VAN NORMAN—*New York.*
Forest Scene.

5
HOLBERTON, WAKEMAN—*New York.*
Chickens.

6
HOLBERTON, WAKEMAN—*New York.*
Quail.

7
DONAGHY, J.—*New York.*
Still Life.

8

VAN DIEGHEM—*Brussels.*
Landscape and Sheep.

9

WILLIAMSON, J.—*New York.*
Effect after Nature—Lamoille Valley, Vert.

10

BLACKMAN, W.—*New York.*
Artist's Brook, Gormay.

11

MARIO, A.—*New York.*
Fruit.

12

VON SEBEN, H.—*Brussels.*
Fisherman's Wife in Holland.

13

AUFRAY—*Paris.*
Dolly's Flowers.

14

MERTZ—*Brussels.*
Interior—Lady.

15

MAES, R.—*Ghent.*
Landscape and Sheep.

16

EVERSEN, A.—*Amsterdam.*
Winter—Street Scene in Liege.

17

COLLIN—*Paris.*
The Bird's Nest.

18
MAES, H.—*Ghent.*
Balancing Her Accounts.

19
GUILLAUME, JEW.—
Road through the Wood.

20
HULK, J. J.—*Amsterdam.*
View in Dordrecht.

21
VON SEBEN, H.—*Brussels.*
Feeding the Chickens.

22
FUECHSEL, H.—*New York.*
Landscape—Lake View.

23
LINNIG, E.—*Antwerp.*
(Best Pupil of Baron Leys.)
The Pleasure Party.

24
JOHNSON, EASTMAN.—*New York.*
The Two Sisters.

25
COENE & ROBBE.—*Amsterdam and Brussel.*
Landscape and Cattle.

26
PETERS, P.—*Paris.*
Children and pet Bird

27
BUETLER, JOS.—*Dusseldorf.*
Swiss Scenery.

28
BERLIN.—*Mechelin.*
Canal Scene in Rotterdam.

29
POPE, J—*New York.*
The Stag.

30
EATON, J. O.—*New York.*
Hudson River.

31
VON SEBEN, H.—*Brussels.*
The Tame Bird.

32
ANGUS, W.—*Antwerp.*
(Pupil of Baron Leys.)
Sunday.—Reading the Bible.

33
DOLPH, J. H.—*New York.*
Landscape and Cattle.

34
TOUSSAINT, L.—*Dusseldorf.*
The Young Artist.

35
VAN LEEMPUTTEN, C.—*Brussels.*
Landscape and Sheep.

36
WILLIOT, P.—*Antwerp.*
Winter Scene in Belgium.

37
SADEC—*Paris.*
Sunday Morning.

a 37
Doughty Thos. Deceased
Mountain Torrent

38
VAN LEEMPUTTEN, C.—*Brussels.*
Chickens and Ducks.

39
EVERSEN, A.—*Amsterdam.*
Street Scene in Utrecht.

40
EVERSEN, A.—*Amsterdam.*
Street Scene in Ghent.—Companion.

41
REYNTJENS, H. E.—*Brussels.*
Discussing the latest Literary Work.

42
KREUTZER, F.—*Dusseldorf.*
Harbor view by Moonlight.

43
KENSETT, J. F.—*New York,*
Landscape.

44
LEICKERT, CHAS.—*Amsterdam.*
Winter Scene in Holland.

45
LASSALLE, L.—*Paris.*
Feeding their Little Pets.

46
DERICKX & VAN SEVERDONCK, F.—*Antwerp. and Brussels.*
Landscape and Sheep.

47
WIDMAYER TH.—*Dusseldorf.*
The Indolent Scholar.

a 47
Müller Card. Munich
The Card players

48

WALRAVEN, J.—*Brussels.*

The First Pipe.

49

HART, WM.—*New York.*

Sunset on Grand Mannan.

50

LA PORTE, MARTIN—*Paris.*

(Received the Gold Medal by this Picture, at the Exhibition of Rodez department of Aveyron, France.)

The Italian Mendicants.

51

VESTER, W.—*Amsterdam.*

Winter Scene in Holland.

52

BRIDGMAN, F. A.—*Paris.*

The Cavalcade.

53

DOLPH, J. H.—*New York.*

Landscape and Cattle.

54

GEERTZ, JULIUS—*Dusseldorf.*

The Morning Prayer.

55

SCHAEFELS, L.—*Antwerp.*

(Professor at the Academy.)

Fruit, Lobster, Game, etc.

56

KOEK KOEK, M. A. & E. VERBOECKHOVEN.

Amsterdam and Brussels.

Landscape and Cattle.

57

GEERTS—*Antwerp.*

Spanish Soldier in a Tavern.

58

VAN DIEGHEM—*Brussels.*

Landscape and Sheep.

59

VAN DIEGHEM—*Brussels.*

Companion.

60

CLLE. CABILLOT LASSALLE,—*Paris.*

Lady Feeding Parrot.

61

HUYSMANS, J. Bte.—*Antwerp.*

(Chevalier of the Holy Sepulcher; Artist by Title of the Patriarch of Jerusalem.)

Albanian Pilgrims at the Tomb of St. James, the Minor, in the Armenian Church, of Jerusalem

62

DE LANGUE—*Paris.*

Mozart at Study.

63

WYDERVELD—*New York.*

Lilacs.

64

NEUHUIS, J. A.—*Antwerp.*

In the Boudoir.

65

MOORMANS, F.—*Paris.*

Lady arranging Flowers.

65a

MAES, R.—*Brussels.*

Chickens.

66

BOUREL, A.—*Antwerp.*

Stable, Horses.

67

BACKALOWICZ—*Paris.*

(Best Pupil of Messonnier.)

The Warrior's Story.

68

SPOHLER, J. J. C.—*Amsterdam.*

Winter.—Scene near Leyde.

69

BROWN, J. G.—*New York.*

In the Woods.

70

WAGNER, J.—*Antwerp.*

Mother and Child.

71

VAN OS, G. F.—*Amsterdam.*

(Teacher of W. Verschuur.)

Going Home.

72

SCHAEFELS, HENDRICK F. *Antwerp.*

Received the honorary title of Academician of Merit, of the City of Rotterdam, in 1869.

The great Lisbon fleet followed in the wake of the Biscayans, with much inferior success. Totally ignorant of the revolution which had occurred in the Isle of Walcheron, it obeyed the summons of the rebel fort to come to anchor, and with the exception of three or four, the vessels were all taken. It was the richest booty which the insurgents had yet acquired by sea and land. The fleet was laden with spices, money, jewelry, and the richest merchandise. Five hundred thousand crowns of gold were taken, and it was calculated that the plunder, altogether, would suffice to maintain the war for two years, at least. One thousand Spanish soldiers and a good amount of ammunition were also captured.

The Rise of the Dutch Republic, by John Lothrop Motley, volume II, chapter VII, page 375.

82

VAN SEVENDONCK, F.—*Brussels.*

Landscape and Sheep.

81

DE LANGUL—*Paris.*

Lady, writing.

73
POPE, J. —*New York.*
The Old Mill.

74
VON SEBEN, H.—*Brussels.*
Teaching the Bird.

75
YOUNG, H. O.—*New York.*
Mount Shasta, California.

76
BROWN, W. M.—*New York.*
Raspberries.

77
BROWN, W. M.—*New York.*
Peaches. Companion.

78
TAGGART, J. C.—*New York.*
Aglaé. (after Cabanel.)

79
CARTER, D. M.—*New York.*
The Wise and Foolish Virgins.

80
WILLIAMSON, J.—*New York.*
After the Storm.

83
GAY, E.—*New York.*
Summer.

84
PERCY, L.—*New York.*
Vie w in Northumberland.

85
PERCY, L.—*New York.*
View in Cumberland.

Second Evening's Sale.

86
DONAGHY, J.—*New York.*
River View.

87
BROWN, W. H.—*New York.*
Cherries.

88
BUSH, N.—*New York.*
Scene near Old Panama.

89
De la MAR—*Paris.*
At the Jump.

90
De la MAR—*Paris.*
Feeding the Chickens.

91
TAYLOR, CHAS. J.—*New York.*
Dainties.

92
DOLPH, J. H.—*New York.*
Sunset, near White Plains.

93
EVERSEN, A.—*Amsterdam.*
Canal Scene in Mechelin.

94
FORN—*Munich.*
Feeding Pigeons.

95
POPE, J.—*New York.*
Landscape and Cattle.

96
WILLIAMSON, J.—*New York.*
Afternoon on the Androscoggin.

97
VON SEBEN, H.—*Brussels.*
Returning Home.

98
CARABAIN—*Brussels.*
Harbor of Scheveningen.

99
YOUNG, H. O.—*New York.*
Scene on Baker's Bay, Columbia River Oregon.

100
YOUNG, H. O.—*New York.*
Scene on Clear Lake, California.

101
BERLIN—*Mechelin.*
Market Scene in Bruges.

102
BERLIN—*Mechelin.*
Canal Scene in Glent.—Companion.

103
WASHINGTON, W. D.—*New York.*
Winter Landscape.

104
MARIO, A.—*New York.*
Strawberries.

105
VON SEBEN, H.—*Brussels.*
Woodgatherers.

106
MIGNOT—*England.*
Chateau Mount Orgueil.—Isle of Jersey.

107
WILLIAMS, VIRGIL—*Boston.*
Italian Girl at a Fountain.

108
THOMPSON, JEROME—*New York.*
The Indian Maid's Toilet.

109
ANNELLI, F.—*New York.*
Innocence.

110
SOUNIER—*Paris.*
Sketch—Normandy.

111
De BEUL, LAURENT—*Brussels.*
Winter—The Shepherd.

112
POPE, J.—*New York*
Landscape.

113
FORN—*Munich.*
Kitchen Interior.

114
GEERTS—*Antwerp.*
At the Window.

115
GEERTS—*Antwerp.*
Companion.

116
BROWN, Wm.—*New York.*
Peaches.

117
NEUHUIS, J. A.—*Antwerp.*
"Will he ever come?"

118
BRISTOL, J. B.—*New York.*
Scene in New Hampshire.

119
VAN HOVE, V.—*Brussels*
Going to Church.

120
VAN LEEMPUTTEN, C.—*Brussels.*
Chickens.

121
VON SEBEN, H.—*Brussels.*
Skirmishing.

122

NEHLIG, V.—*New York.*
Public Park, 17th Century.

123

NEHLIG, V.—*New York.*
Private Park, Castle, 17th Century.

124

VAN LERIUS, J.—*Antwerp.*
Professor of Painting, at the Academy.

Esmeralda and Djali.

The subject of this Picture is taken from Victor Hugo's work, "The Hunchback of Notre Dame."

The author says that Esmeralda was, when young, stolen by the Gipsies, and adopted by them. Her beauty, both of form and feature, never failed to attract the admiration of the public before whom she was accustomed to perform with her trained goat Djali.

She had fallen in love with an officer, Captain Phœbus de Chateaupers, who had, on one occasion, rescued her from the hands of the Hunchback of Notre Dame.

The scene selected by the Artist for the Picture is that of Esmeralda teaching her goat, by means of block letters, to spell her lover's name. Vide the "Hunchback of Notre Dame," book first, second part, chapter two:

"It was a pleasing beast, gentle, intelligent, a learned goat. Nothing was more common in the Middle Ages than such knowing animals getting too wonderful, and leading their instructors to the stake. Yet the sorceries of the gilded-hoofed goat were quite innocent. All that was needed, in the majority of cases, was to present the tamborine to the goat in such or such a way, to obtain from it the trick required.

"She had been taught by the gipsy, who had so great a talent that way, that in two months only she had taught the goat to form, with the movable letters the word 'Phœbus'."

125

FISHER, G.—*Stuttgart.*
Palestrina.

126

MOREL & VAN SEVERDONCK, F.—*Brussels*
Landscape and Sheep.

127

BRISTOL, J. B.—*New York.*
Landscape.

128
TOUSSAINT, L.—*Dusseldorf.*
The Village Fair.

129
WALRAVEN, J.—*Brussels.*
Helping Mother.

130
LASSALLE L.—*Paris.*
The pet Kittens.

131
GAY, E.—*New York.*
Autumn.

132
EATON, J. O.—*New York.*
The Deserted Home.

133
VAN DIEGHEM—*Brussels.*
Landscape and Sheep.

134
VAN DIEGHEM—*Brussels.*
Exterior—Companion.

135
MOSLER, H.—*Cincinnati.*
Saturday.

136
ACCARD, E.—*Paris.*
Reading the Manuscript.

137
VON SEBEN, H.—*Brussels.*
The Snow-Man.

138
WYANT, A. H.—*New York.*
Scene on the Upper Potomac, West Va.

139
FRIEDRIDNEN, E.—*Dusseldorf.*
The Engagement Ring.

140
DE BEUL, H.—*Brussels.*
The Laun Dress.

141
VON SEBEN, H.—*Brussels.*
Hark! I hear Somebody.

142
NITTIS—*Paris.*
The Rendezvous.

143
GERARD, Th.—*Brussels.*
Tired Out.

144
DOLPH, J. H.—*New York.*
Landscape—Harvesting.

145
CROPSEY, J. F.—*New York.*
Niagara Falls.

146
COL. DAVID—*Antwerp.*
That is the best.

147
SPOHLER, J. J. C.—*Amsterdam.*
Winter Scene near Amsterdam.

148
POPE, J.—*New York.*
Landscape.

149
CABAILLOT LASSALLE, Clle.—*Paris.*
Ladies at the Piano.

150
VAN DEN WYNGAERD, C.—*Antwerp.*
(Pupil of David Col.)
The Scolding.

151
VAN LEEMPUTTEN, C.—*Brussels.*
Interior—Sheep.

152
ROFFIAEN, F.—*Brussels.*
View near Zurich.

153
DE BEUL, H.—*Brussels.*
Feeding the Bird.

154
SAVRY, H.—*Haarlem.*
Landscape and Cattle.

155
WAGNER, J.—*Antwerp.*
Preparing Dinner.

156
CROPSEY—*New York.*
Landscape.

157
PORTIELJE—*Antwerp.*
Will you! please! Mama?

158

DE DEKEN, ALF.—*Brussels.*

To the Rescue.

159

VAN LEEMPUTTEN, C.—*Brussels.*

Barn-yard—Chickens.

160

WEBB, C. M.—*Dusseldorf.*

A Politician.

161

SCHAEFELS, L.—*Antwerp.*

(Professor at the Academy.)

Still Life.

162

SEBES, P. G.—*Amsterdam.*

Candle-light effect—The Game.

163

SEBES, P. G.—*Amsterdam.*

The Lesson—Companion.

164

KUWASSEG, FILS.—*Paris.*

View of Palermo, Italy.

165

PAUWELS, FERDINAND—*Antwerp.*

Professor of Painting in the Royal Academy of Weimar, and Honorary Member of the Royal Academies of Munich and Rotterdam. First prize at the Royal Academy of Antwerp in 1851; first prize of Rome, 1852, which entitled him to spend four years of study in that city at the expense of the Belgian Government. Gold Medal at the Brussels Exhibition, 1857; was made Knight of the order of Leopold I, of Belgium, 1861; and in 1853, Knight of the Order of the White Hawk, of Saxe Weimar. Gold Medal at the Exhibition of Berlin in 1868. Was made Officer of the Order of Leopold II, 1869.

Boccacio at the Court of Jane the First, of Naples.

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